

# DAVID YARROW

David Yarrow was born in Glasgow, Scotland in 1966. He took up photography at an early age and as a 20-year-old found himself working as a photographer for The London Times on the pitch at the World Cup Final in Mexico City. On that day, David took the famous picture of Diego Maradona holding the World Cup and, as a result, was subsequently asked to cover the Olympics and numerous other sporting events. Many years later David established himself as a fine art photographer by documenting the natural world from new perspectives and the last nine years have been career defining.



David's evocative and immersive photography of life on earth is most distinctive and has earned him an ever growing following amongst art collectors. His large monochrome images made in Los Angeles are on display in leading galleries and museums across Europe and North America. He is now recognised as one of the best selling fine art photographers in the world and his limited edition works regularly sell at high prices at Sotheby's and other auction houses.

## Sotheby's

PHOTOGRAPHS

72

David Yarrow

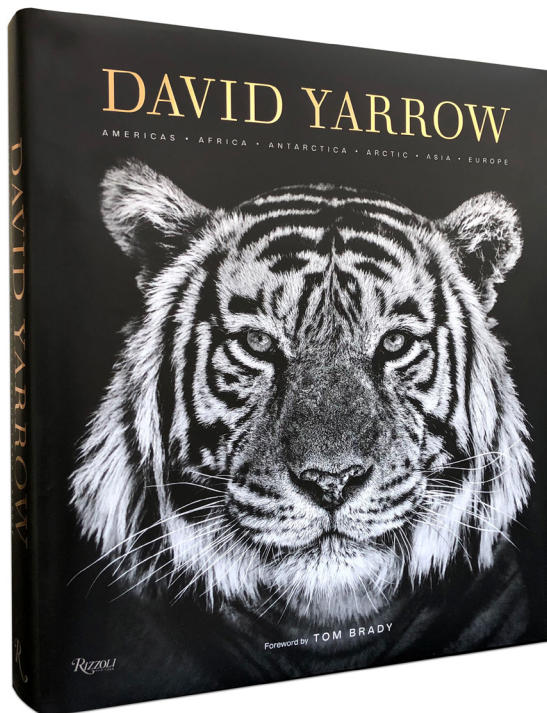
Africa

Estimate @ 25,000 - 35,000

**LOT SOLD: \$106,000**



In September 2019, Rizzoli published their second book by David Yarrow. It was Rizzoli's flagship book and their Autumn catalogue featured David's image on the cover. The book's foreword was written by global NFL star Tom Brady and an afterword written by American cultural icon Cindy Crawford. All royalties from this book will be donated to conservation charities Tusk, in the UK and WildAid, in the US.



David's position in the industry has been rewarded with a wide range of advisory and ambassadorial roles. He is an ambassador for WildArk and The Kevin Richardson Foundation. As the European ambassador for Nikon, he has recently been integral to the company's most anticipated camera release of the last decade. In December 2017 he shot LVMH's latest "Don't Crack Under Pressure" campaign with Cara Delevingne, which can be seen in airports around the world. In January 2019 David was appointed as a global ambassador for UBS. Most recently, in the spring of 2020, David was appointed a Global Ambassador for Best Buddies - one of America's most established children's charities.



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In 2018 and 2019 David's work raised over \$4.5m for philanthropic and conservation organisations. At Art Miami in December 2019, David's photograph "The Wolves of Wall Street" broke new records. One print, signed by Leonardo DiCaprio and Martin Scorsese, featuring the real Wolf of Wall Street - Jordan Belfort - sold for \$200,000. The proceeds went to conservation NGOs supported by DiCaprio.

**NEW YORK POST**

# IT'S 'WALL' ART

**BUY, BUY!** This artistic photo with "Wolf of Wall Street" financial crook Jordan Belfort, models — and an actual wolf! — sold at a fair this week in Miami for big bucks.

By MARA SIEGLER and TAMAR LAPIN

It's still the picture of excess. A photograph of Jordan Belfort — the party-loving finance crook whose high-flying life and epic downfall inspired Martin Scorsese's "The Wolf of Wall Street" — sold for \$200,000 at a Miami art fair this week.

Titled "The Wolves of Wall Street I," the black-and-white image by British fine-art photographer David Yarrow shows Belfort in a glitter- and money-strewn office posing with a real wolf and two models.

It was signed by Scorsese and Leonardo DiCaprio, who portrayed the fast-living stock scammer in the 2013 blockbuster film based on Belfort's 2007 memoir of the same name.

The photo was on display during a VIP preview of the Art Miami fair at the Maddox Gallery booth for only about 10 minutes before someone snatched it up.

"There was an awful lot of attention to detail that went into the photo," Yarrow told The Post.

An homage to the film, it includes a slew of references, including a marching band, '80s computers, ticker tape and Belfort holding a pen, the prop his character in the movie uses to distinguish

hot, it'll have its tongue out. You want the mouth closed," so it took time to cool off the beast.

Belfort, 57, said of working with the animal, "It was fun, but it was wild."

The disgraced financier served a four-year prison term for stealing more than \$200 million from investors while running his Stratton Ockmont brokerage as a penny-stock "boiler room."

Now a motivational speaker, Belfort said he's working on a new book on "the mindset of coming back from financial failure and setbacks."

Yarrow is donating 80 percent of the sale of the photograph to a conservation charity.

real from amateur sales talent.

The day shoot at an abandoned office in Simi Valley, Calif., cost \$150,000, "which is a lot for a photographer," Yarrow said.

The cost included extra air conditioning to keep the wolf cool.

"It's tricky," Yarrow said. "Sometimes the wolf, when it gets

At the start of 2020, David was in Australia documenting the devastating bush fires that have destroyed communities, wildlife and wildlands. Using the striking and poignant images that he captured of the effects of the fire, Yarrow launched the #KoalaComeback Campaign to support the recovery efforts in Australia. As of early June, the campaign has raised \$1.4m.

In April 2020, during the Covid-19 pandemic, David joined the Art For Heroes campaign, to raise money for the NHS. He released a print - *Our Pride* - with all proceeds going to HEROES. For every print purchased, David donated an *Our Pride* print to an NHS worker. The campaign has surpassed its original target of £1m.

